

V 12/2

LET'S BEND AN ELBOW

Words by
CHARLES SCHEIB

Music by
JOHNNY GOLDFINE

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*Tune Ukulele

A D F# B

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Put Capo on 1st Fret

Lively

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of two flats (Bb and Eb). The tempo is marked 'Lively'. The first system of piano music is marked 'mf' and contains four measures. The second system contains four measures of piano music, followed by a vocal entry. The vocal part is written on a single staff with lyrics. Above the vocal staff, ukulele chords are indicated by letter diagrams and chord names: Eb, Bb7, Eb, and C7. The lyrics are: 'Lis - ten, Lis - ten, Pep up, Pep up, I just got the word From a lit - tle bird, Wis - est ev - er Let us start right now, Let us make a vow, We'll get there some - heard; how! Hus - tle, Bus - tle, Seems it's in the air, Bend it, Bend it, Bend your arm with pride,'. The piano accompaniment continues throughout the vocal lines, with various musical notations including eighth notes, quarter notes, and rests.

*Letters over diagrams are names of chords in original key and are adaptable to Banjo or Guitar.

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UPD.

F7 Bb7

Soon you're gon - na hear it round most ev - ry - where.
 You'll get no-where with it hang - ing by your side.

Chorus Eb Bb7 Eb Bb7

LET'S BEND AN EL-BOW, LET'S BEND AN EL-BOW,

p-f

Let's have a drink and sing a mer-ry song; For-get your

trou-bles, They're on-ly bub-bles, Let's chase the blues way back where

trou-bles, They're on-ly bub-bles, Let's chase the blues way back where

trou-bles, They're on-ly bub-bles, Let's chase the blues way back where

trou-bles, They're on-ly bub-bles, Let's chase the blues way back where

they be-long; — The birds are hum-ming, Good times are

com-ing, A HUN-DRED MIL-LION PEO-PLE CAN'T BE WRONG, —

So let's all get to-geth-er, We're in for sun-ny weath-er, LET'S BEND AN

EL-BOW, LET'S GO! — GO! —